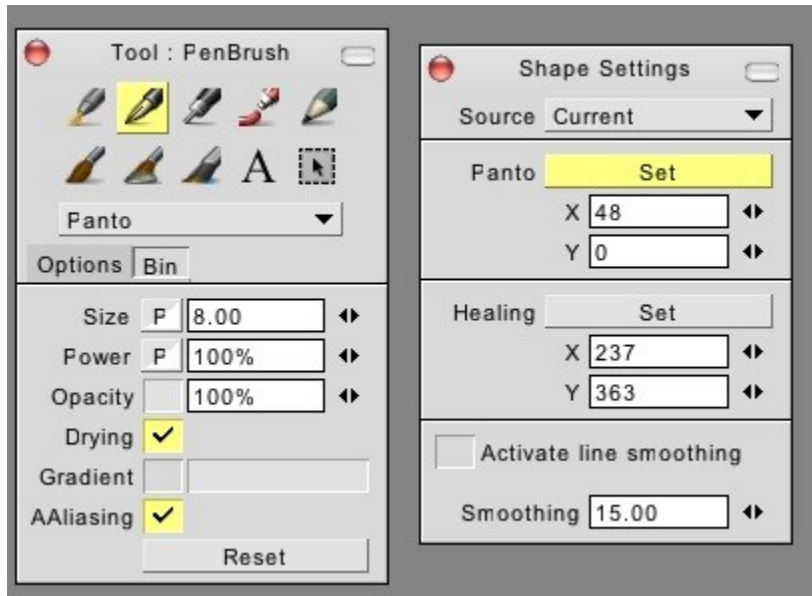
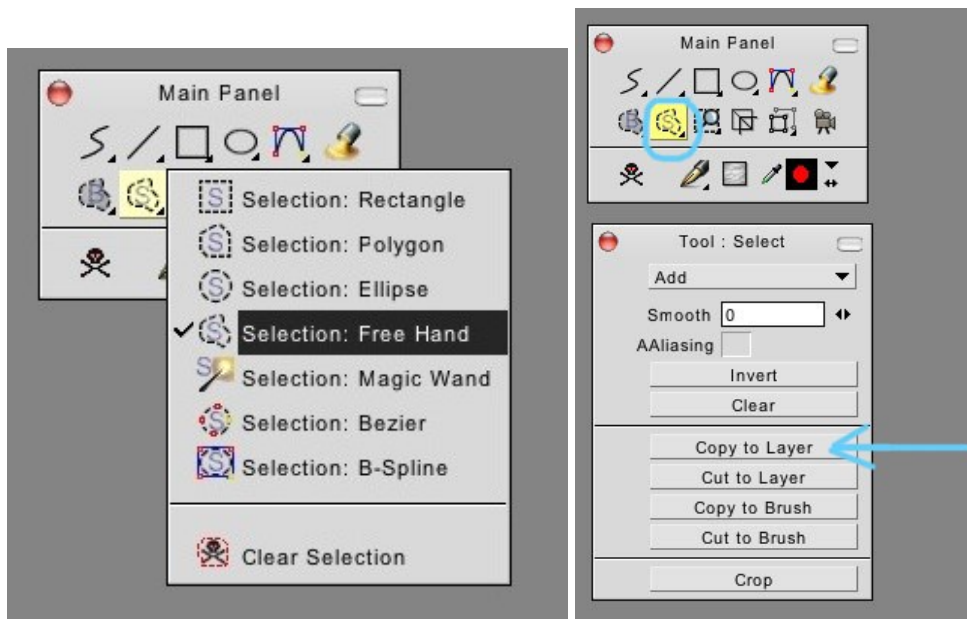


### Q How do you use the Pen tool to paint out things like Wires on frames ?

Answer: Use the Pen tool set to > Panto mode ; set distance in the Shape Settings -- Panto -- Set .



With Pen tool on **Panto** digitally paint out the wire . Then you can use the Freehand Selection tool (lasso) in the Main Tool Panel to grab that part of the frame that is now "clean" (wire free)



and choose >Copy To Layer (to new layer , ABOVE the existing layer)

Then with that part of the image copied to a new layer extend the frame of the copied portion of the clean layer to cover up all other occurrences of the wire on the layer underneath .

On the other hand, if the wire is moving around then you'll have to use the Panto tool to selectively paint it out on each frame.

---

(OR ... HERE IS THE OTHER METHOD: TO make a correction. if you have at least **one completely clean frame capture of the set** you can extend the clean frame capture over the duration of the scene (underneath the animation layer) and

**ERASE out the wire on each frame of the animation layer** and the clean capture of the set will show through from the layer underneath , seamlessly creating a new image which will not have the wire showing. )

If the background is shifting around due to the camera being moved .. or due to the stage being bumped that is something you will have to consider when you are attempted to paint in these corrections on frames.